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www.canadiandancesportfederation.ca

Member of National Dance Council of Canada

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## **CDF EXAMINATIONS AVAILABLE TO A CANDIDATE**

1. International Latin test dances are Rumba, Samba, Paso Doble, Cha Cha and jive.
2. International Ballroom test dances are Waltz, Foxtrot, Viennese Waltz, Tango and Quickstep.
3. American Smooth test dances are Waltz, Foxtrot, Tango and Viennese Waltz.
4. American Rhythm test dances are Rumba, Samba, Cha Cha, Merengue, Mambo, Bolero, East Coast Swing and West Coast Swing.

*Did you know that, as an Amateur, you are permitted to take the Pre-Associate examination and remain an Amateur. All exam requirements are the same as a Professional Pre-Associate candidate.*

## **THE REQUIRED EXAMINATION TECHNIQUE BOOKS**

1. International Ballroom. "The Ballroom Technique" published by The Imperial Society of Teachers of Dancing. "The Viennese Waltz" by Harry Smith Hampshire.
2. International Latin. "Latin American" currently published in separate dances by The Imperial Society of Teachers of Dancing, London, England.
3. American Rhythm and American Smooth. The DVIDA American Style Syllabus produced by Dance Vision, USA. Technical Manuals, Tapes and DVD's available at DanceVision.com.
4. Argentine Tango Manuals. Contact Andre Beaulne at [francineandredance@yahoo.com](mailto:francineandredance@yahoo.com)

## **AGE REQUIREMENT FOR PROFESSIONAL EXAMINATIONS**

The minimum age requirement for a candidate applying for a professional examination is Eighteen (18) years of age.

## **WAIT TIME REQUIRED BETWEEN PROFESSIONAL EXAMINATIONS**

- There is **no** wait time between Pre-Associate and Associate examinations.
- The wait time between Associate and Licentiate examinations is **one (1) year**.
- The wait time between Licentiate and Fellowship examinations is **two (2) years** for a candidate taking a **first** Fellowship examination.
- The wait time for a candidate taking **subsequent** Fellowship examinations, in any style, is reduced to **one (1) year** from passing a Licentiate examination in that style.



**NOTE 1:** Upon application, special consideration to reduce wait times between examinations may be given to candidates with sufficient previous teaching and/or competitive experience. All applications will be decided on a Case-by-Case basis.

**NOTE 2:** A person who has achieved Blackpool, WDC or WDSF, World Championship Finalist status – Professional or Amateur – could have consideration to bypass the Associate examination and apply to go straight to the Licentiate examination. All applications will be decided on a Case-by-Case basis.

## **LEVELS OF CERTIFICATION AVAILABLE**

1. **PRE-ASSOCIATE:** There are five types of Pre-Associate certification.
  - a. American Style Smooth. Bronze Figures 1-7 in Waltz, Foxtrot and Tango, plus Figures 1-5 in Viennese Waltz
  - b. American Style Rhythm. Bronze Figures 1-7 in Rumba, Cha Cha, East Coast Swing, and Mambo, plus Figures 1-5 in Bolero.
  - c. American Style Core Dances. Bronze Figures 1-7 in Waltz, Foxtrot, Tango, Rumba, Cha Cha and East Coast Swing.
  - d. International Style Ballroom. Student Teacher Syllabus in Waltz, Foxtrot, Tango and Quickstep.
  - e. International Style Latin. Student Teacher Syllabus in Rumba, Samba, Cha Cha, Jive and Paso Doble.



**2. ASSOCIATE MEMBER: There are four types of Associate Member certification.**

- a. American Style Smooth. All Bronze Figures in Waltz, Foxtrot, Tango and Viennese Waltz.
- b. American Style Rhythm. All Bronze Figures in Rumba, Cha Cha, Mambo, Bolero, and East Coast Swing.
- c. International Style Ballroom. All figures up to and including the Associate Level in the Waltz, Tango, Foxtrot and Quickstep, plus Natural Turns, Reverse Turns, Forward Change Steps and Backward Change Steps in Viennese Waltz.
- d. International Style Latin. All figures up to and including the Associate Level in the Rumba, Samba, Cha Cha, Paso Doble and Jive.

**3. LICENTIATE: There are four types of Licentiate certification.**

- a. American Style Smooth. All Silver Figures in Waltz, Foxtrot, Tango and V Waltz.
- b. American Style Rhythm. All Silver Figures in Rumba, Cha Cha, Mambo, Bolero, and East Coast Swing.
- c. International Style Ballroom. All figures up to and including the Licentiate Level in the Waltz, Tango, Foxtrot and Quickstep, plus all the syllabus figures in the Viennese Waltz.
- d. International Style Latin. All figures up to and including the Licentiate Level in the Rumba, Samba, Cha Cha, Paso Doble and Jive.

**4. FELLOW: There are four types of Fellowship certification.**

- a. American Style Smooth: All Gold Figures in Waltz, Foxtrot, Tango and V Waltz.
- b. American Style Rhythm. All Gold Figures in Rumba, Cha Cha, Mambo, East Coast Swing and Bolero.
- c. International Style Ballroom. All figures up to and including the Fellow Level in Waltz, Tango, Foxtrot and Quickstep, plus all the syllabus figures in the V Waltz.
- d. International Style Latin. All figures up to and including the Fellow Level in the Rumba, Samba, Cha Cha, Paso Doble and Jive.



## **TIME ALLOCATED FOR PROFESSIONAL EXAMINATIONS**

1. Pre-Associate Examination	Up to 1½ Hours	One Examiner
2. Associate Examination	1½ Hours	One Examiner
3. Licentiate Examination	2 Hours	One Examiner
4. Fellowship Examination	2½ Hours	Two Examiners

## **MARKS**

Maximum marks in each dance	100%
Pass Mark in each Dance	65%
Commended (Overall)	75%
Highly Commended	85%

**The decision of the Examiner(s) is final. No correspondence or verbal discussion will be entered into regarding the examiner's report. Should a candidate not achieve the 65% required and therefore not receive a Pass in the examination, there must be an interval of at least three months before the examination may be retaken.**

## **THE EXAMINATION:    There are FOUR parts to the examination:**

### **1. Demonstration to Music**

Candidates must dance routines to music with a partner, demonstrating all the test dances. Routines must include at least 75% of figures in the syllabus level being examined. Candidates are required to dance only one gender and may choose which one that will be.

Candidates are not required to dance the opposite gender for the Exam.

**NOTE: Candidates must arrange to bring their own partners, either a professional or an amateur.**



## **2. Theory and Technique**

Candidates should be prepared to accurately demonstrate and to describe, both as man and as lady, all figures in their level of examination. Candidate must show a sound technical knowledge as detailed in the opening sections and charts of the technical manuals.

## **3. Teaching Questions**

In addition to the description of figures candidates must be prepared to answer questions on how they teach and how they would conduct a dance class.

## **4. Overall Presentation**

The candidate's poise, presentation, demeanor, grooming, vocal projection and accuracy are all considered part of the evaluation.

### **NOTE CONCERNING THE AMERICAN STYLE RHYTHM EXAMS**

In the American Style Rhythm examinations at the Pre-Associate, Associate and Licentiate Levels, the candidate is required to demonstrate all five (5) Rhythm dances as detailed above. In the Theory section of the test, the candidate is required to answer technical questions on all five (5) dances.

### **ALLOCATION OF MARKS IN AN EXAMINATION**

A candidate must pass both the dance portion and the theory portion of an Exam to receive certification.

### **AWARDS FOR THE EXAMINATION**

All successful candidates will receive their examination marking sheet and a Diploma certifying classification of membership.

### **APPLICATION FOR EXAMINATION**

Forms may be obtained from [www.canadiandancesportfederation.ca](http://www.canadiandancesportfederation.ca)