**<One Dance Examination> - DVIDA® Syllabi**

This is available to teachers who wish to certify in popular dances that are not part of the standardized test dances in the American Style **<DVIDA®>** Rhythm and Smooth.

**SALSA -** **Please note that this exam in only available, for the time being, at the Associate (Bronze)** **level.**

* **Associate (Bronze) <One Dance> Certification in the DVIDA® American Style** The candidate has to demonstrate to music, as leader and follower, **all** the **Bronze figures** of the **DVIDA® Salsa Syllabus**. The Theory section of the examination will follow the demonstration to music and the candidate will be required to answer technical questions as per the <**DVIDA® SALSA Technique Manual>.**

**HUSTLE - Please note that this exam is only available, for the time being, at the Associate (Bronze) level.**

* **Associate (Bronze) <One Dance> Certification in the DVIDA® American Style**  The candidate has to demonstrate to music, as leader and follower, **all** the **Bronze** figures of the **DVIDA® Hustle Syllabus.** The Theory section of the examination will follow the demonstration to music and the candidate will be required to answer technical questions as per the **<DVIDA® Hustle Technique** **Manual>**

For more information, please refer to the Chapter **<CDF Examinations available to candidates>,** paragraph entitled **<The Examination>.** You will find the Application Forms on CDF Website: [www.canadiandancesportfederation.ca](http://www.canadiandancesportfederation.ca)

**ARGENTINE TANGO** -**This exam is available at the Associate (Bronze) - Licentiate (Silver) and Fellowship (Gold) levels in the DVIDA® American Style.**

* The candidate has to demonstrate to music, as leader and follower, **all the figures** of the **DVIDA® ARGENTINE TANGO** at the level being examined. The Theory section of the Examination will follow the demonstration to music and the candidate will be required to answer technical questions as per the **<DVIDA® ARGENTINE TANGO Technique Manuals>.**

For more information on the Argentine Tango, please communicate with André Beaulne

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